

ALDO BRIZZI – composer catalogue

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Opera

Mambo Mistico (2005)

by Alfredo Arias, lyrics by Gonzalo Demaria and René de Ceccaty, music by Aldo Brizzi

for 8 singers, bandoneon, guitar, double-bass, 2 percussion, keyboard, electronics

dur : 2h 20'

Commission by Scène Nationale de Chaillot

World Première: Nantes – Espace 44, 2005

Stage direction : Alfredo Arias, with Alfredo Arias, Marilù

Marini, Raul Paz, Graça Reis, Alma Rosa, Sandra Rumolino,

Jacques Haurogné, Giorgio Faelli, Ens. Aço do Açúcar, direction

A. Brizzi.

Gabriel et Gabriel (2014)

Chamber opera “pour jeune publique”, story and adaptation

Pauline Alphen, lyrics Jaques Haurogné, music Aldo Brizzi

For 4 singers guitar and piano

Dur: 1h 10'

Commission by AlmaViva Ensemble

World Première: Théâtre de Rungis – FestiVal de Marne, 2014 –

stage direction – John Dew, chorégraphie – Mei-Hong Lin,

singers – Ilann Ouldamar, Daniel Delyon, Yete Queiroz/Graça

Reis, Sylvie Vucic, piano – Ezequiel Spucches, guitar – René

Lagos-Diaz.

Ópera dos terreiros (2017–18)

libretto by Aldo Brizzi & Jorge Portugal, music by Aldo Brizzi

for 8 singers, choir, Afro-Brazilian percussion players,

electronics

Dur: 1h 25'

World Première: Concha Acústica, Salvador Bahia 2020

Stage direction: Aldo Brizzi

Singers: Irma Ferreira, Carlos Morais, Carlos Eduardo Santos, Graça Reis, Josehr Santos

Núcleo de Ópera da Bahia, cond. Aldo Brizzi

Jelin (2021)

Opera in two acts, libretto by Aldo Brizzi (collaboration Bruno Masi)

for 12 main singers, 1 actor, chamber female choir, orchestra (2,2,2,2-0,2,2,1-harpe, acoustic guitar, 2 perc, strings)

Dur: 2h 10'

Commission: Città di Alessandria, Piemonte, Italia.

World Première: Teatro Regionale Alessandrino – 2021

stage direction: Cornelia Geiser

singers: Emilio Marcucci, Sergei Morozov, Luigi Pisapia, Andrea Calce, Graça Reis, Luciana Pansa, Silvia Lee, Costanza Antunica, Victor Andrini, Luis Fuentes, Christian Diaz, Bertrand Brouder.

Lake Como Philharmonic Orchestra, cond. Aldo Brizzi

Amor Azul (2016–20)

Opera in two acts, libretto by Aldo Brizzi (collaboration André Vallias), music by Gilberto Gil and Aldo Brizzi

for 7 main singers, choir orchestra (3,2,2,2-4,2,2,1-harpe, 2 guitarres, 8 perc, strings)

Vito lo Re Editore

Dur: 2h 40'

World Première: Paris, Auditorium de Radio France, 2022

singers: Gilberto Gil, Graça Reis, Luciana Pansa, Josehr Santos, Carlos Eduardo Santos, Irma Ferreira, Yete Queiroz

Choir and Philharmonic Orchestra by Radio France, cond. Aldo Brizzi

I-Juca Pirama (2024–25)

Opera in 9 scenes, libretto by Aldo Brizzi and Paulo Coelho, music by Gilberto Gil and Aldo Brizzi

for 5 main singers, choir orchestra

Dur: 1h 25'

World Première: Belém, Theatro da Paz, 2025

singers: Graça Reis, Jean William, Josehr Santos, Milla Franco, Irma Ferreira and in multimedia projection: Gilberto Gil and Paulo Coelho
Coro NOP and Carlos Gomes / Orquestra do Theatro da Paz de Belém, cond. Aldo Brizzi

Orchestra :

Wayang Purwa (1978–81) for oboe and orchestra
2 fl (1° picc.), 2 ob, 2 cl, 2 fg – 2 horns, 1tr., 1 tbn, 1 tuba – 2 harps, piano, 4 perc.– 4 vl, 2 violas, 2 vc, 1cb.

dur.: 11'

World Première: Montepulciano, VI Cantiere Internazionale d'Arte, 1981; Cantiere di Montepulciano Orchestra; ob Burkhard Glaetzner, cond. Jan Latham Koenig

Morgana (1986–89) for large orchestra
(3 studies about illusive for an imaginary ballet)
3 fl (3 picc), 2 ob, E.h., 2 cl, Cl.b, 2 fg, cfg – 5 horns, 2 C tr., F tr., 3 tbn, tuba – timp., 4 perc, celesta, harp – strings

dur.: 18'

Commission by Radio France

Hire material on Radio France Library (INA)

World Première: Paris, 1989; Radio France Philharmonic Orchestra, cond. Jan Latham Koenig

Nosce te Ipsum (1993–94) for large orchestra

dur.: 21'

4 fl (2 picc), 4 ob (2 EH), 3 cl (1 cl.b), cl.b, 2 fg, 2cfg – 6 horns, 4 tr, 6 tbn, tuba – strings

Commission by Donaueschingen Festival

World Première: Donaueschingen, Donaueschinger Musiktage, 1994;

SWF Sinfonieorchester Baden–Baden, cond. Zsolt Nagy

Afrodite (1997) for orchestra

dur.: 7'

picc, 2 fl, 2 ob, 2 cl , cl.b, 2 fg – 4 horns, 2 tr, 3 tbn – 4 perc, timp., harp – strings

World Première: Palermo, Teatro Massimo, 2016;

Orchestra del Teatro Massimo, cond. Aldo Brizzi

Vela (2013) for saxophone and 3 instrumental groups

Dur: 65'

Cycle of 7 pieces, each one has a different saxophone and a different combination of the groups

Saxophone solo from soprano to contrabass – Group 1: fl, ob, Cl (ClB), fg – Group 2: 2 tr, tbn – Group 3: string quintet

CD Nova Musica 2015, Daniel Kientzy, Ens. Musique d'Avance, cond. Jean-Claude Dodin

Ensemble :

layxie (1979) for 19 instruments

picc, 2fl, 2cl, 3 guitars, harp, pf (4 players), organ (2 players), 4 vc

dur.: 5'

World Première: Arezzo, CIPAM, 1979, Ens CIPAM, cond. Aldo Brizzi

Objet d'art (1980) for flute and 8 strings

3 vl, 2 violas, 2 vc, cb

dur.: 10'

Prize "Venezia Opera Prima"

Editions Salabert, Paris

World Première: Pavia, 1981; European Community Youth Orchestra, cond. James Judd

Le erbe nella Thule (1984–85) for soprano leggero et 8 instruments

fl (picc), horn, harp, perc, strings quartet

dur.: 24'

Commission by French Ministry of Culture

Editions Salabert, Paris

World Première: Paris, Center Pompidou, 1985, Ensemble 2E2M, soprano Judy Wham, cond. Paul Méfano

Il libro dell'interrogazione poetica I (1983–84) for 6 perc. and ensemble

6 perc, cl, cl.b, cfg, horn, strings quintett

dur.: 18'

Prize "European Year of Music" – Cologne–Venice–Paris 1985

World Première: Cologne, WDR, 1985; Ensemble Köln, cond.

Robert Platz

Il libro dell'interrogazione poetica III (1987) for 3 bass voices, 7 brass instruments, 2 percussion and live electronics
2 horns, 2tr, 2tbn, tuba, 2 perc. Playing 23 tams/gongs (amplification and spacialisation of natural resonance of tams and gongs)

dur.: 20'

Commission by Royaumont Foundation

World Première: Royaumont, 1987; Singcircle London, Ens. de cuivres et percussions de l'InterContemporain, cond. Annick Mink

Kammerkonzert n. 1 (1986) for flute concertante, violin, clarinet and piano

dur.: 16'

World Première: Jerusalem, Israel Festival, 1986; Nuovo

Ensemble di Torino, cond. Aldo Brizzi

Kammerkonzert n. 2 (1989) for 10 strings

6 vl, 2 violas, vc, cb

dur.: 7'

Editions Edipan, Rome

World Première: Antibes, Foundation Sophia Antipolis, 1989;

String Ensemble by Berlin Philharmonic, cond. Aldo Brizzi

La lingua della soglia (1996–97) for 7 instruments

fl, cl, pf, perc, vl, viola, vc

dur.: 11'

Commission by Radio France
World Première: Paris, Radio France, Festival Presence, 1997;
Ensemble by Radio France Philharmonic Orch., cond. Tsung Ye

Barravento (1998) for solo double bass, bass sax, ensemble,
live electronics and pre-recorded sequences

cl, clb, trp, tbn, 3 perc, vc, cb

Commission by GRAME, Lyon

World Première: Saint-Etienne, Musée d'Art Moderne, 1999

Jean-Pierre Robert, Daniel Kientzy, Ensemble Orchestral

Contemporain de Lyon, cond. Daniel Kawka

Nimrud (2015) for flutes' orchestra

Dur: 10'

4 picc, 4 fl, 4 alto fl, 4 bass fl, 4 octobass fl

World Première: Paris, Mairie du XVII, 2015; Orchestre de
Flutes Français, cond. Joël Soichez

Chamber Music :

Piccola serenata (1978) for flute, viola et percussion (together
or separated)

dur.: 5'

World Première: Lisbon, Foundation Gulbenkian, 1979, Grupo
de música contemporânea de Lisboa

Vocalizzo turbato da interferenze (1980) for luth

dur.: 4'

Editions Orphée, Pesaro

World Première: Certaldo, Festival, 1981; Luciano Contini

Schizzi da boudoir (1981) for clarinet and piano

dur.: 8'

World Première: London, Southbank Center, 1981; Mark van
der Wiel, Jan Latham Koenig

Edwis (1981) alea

World Première: Porto, Oficina Musical, 1982

Il volo di Icaro (1981) for piccolo

durée: 4'

Editions EME, Paris

World Première: Darmstadt, 31 Ferienkurse für Neue Musik, 1982; Lia Koolmes

Della grande attesa (1978–81) for female voice

text by Friederich Nietzsche – original Italian version by Schiavoni–Mancinelli

dur.: 11'

World Première: Darmstadt, 31 Ferienk. für Neue Musik, 1982; Brenda Mitchell

Serenata (1979–82) for guitar

dur.: 10'

Editions Bérbén, Ancona

World Première: Bergen, concerts Gaudeamus, 1982; Dora Filippone

Canto sulla lontananza (1982) for viola

dur.: 11'

Published by Edipan, Rome

World Première: Lisbon, Gulbenkian Foundation, 1983; Antonio de Oliveira e Silva

Vinyl recording: Edipan 1988, Vincent Royer

CD recording Music Worx 1994, Maurizio Barbetti (reprint by Rara-Kho 1997)

Mirtenlied (1982) for flute et harp

dur.: 10'

Editions Salabert Paris

World Première: Paris, Radio France – Perspectives du XXème Siècle, 1983

Pierre-Yves Artaud, Sylvie Beltrando

I cimiteri sotto la luna (1983) for flute, guitar and piano (with

percussion)

dur.: 16'

World Première: Rome, Centre d'études S. Luis de France, 1983; Antidogma

... da un frammento (1983) for string quartet

dur.: 6'

Editions Salabert Paris

World Première: Festival de la Rochelle, 1984, Arditti String Quartet

Mihasefer (1986) for sax, percussion and tape

dur.: 12'

Commission de French Ministry of Culture

Tape realized on Centre Européen for la Recherche Musicale de Metz

Editions Salabert, Paris

World Première: Metz, Rencontres Internationales, 1986 Daniel Kientzy, Jean Pierre Drouet

CD Musica Nova 1997 , Daniel Kientzy

For Racheli (1986) for cello

dur.: 3'

World Première: Darmstadt, 34 Ferienkurse für Neue Musik, 1988; Rohan de Sahram

Déchets d'atelier (1986) for 2 pianos

dur.: 8'

World Première: Alessandria, Teatro Comunale, 1989; Mascolo-Cassini

De la transmutatione de' metalli I (1983-86) for saxophones (one player)

dur.: 7'

World Première: Paris, GERM, 1985; Daniel Kientzy

World Première new version : Festival Pontino, 1986; Daniel Kientzy

De la trasmutazione de' metalli II (1985) for tuba
dur.: 4'
World Première: Nancy, Hotel de Ville, 1985; Mel Culbertson

De la trasmutazione de' metalli III (1985) for double bass
dur.: 11'
Prize "Franco Evangelisti" – Rome 1986
World Première: Nemi, 1986; Marcello Federici

De la trasmutazione de' metalli IV (1988) for percussion
dur.: 8'
Commission de French Ministry of Culture
World Première: Nice, Festival Manca, 1988; Thierry Miroglio

De la trasmutazione de' metalli V (1998–89) for violin
dur.: 10'
Prize "Jung Composers Forum" – Cologne 1989
World Première: Cologne, WDR, 1989; Saschko Gawriloff

Preludio (1991) for piano
dur. 2'
World Première: Venezia, Sonopolis, 1994, Silvia Belfiore

De la trasmutazione de' metalli VI (1990–92) for piano
dur.: 8'
World Première: Bucharest, New Music Festival, 1992; Silvia Belfiore

Nohecita (1993) for trio of vibraphones and 2 maracas
dur.: 10'
World Première: São Paulo, Festival Música Nova, 1993; French Brazilian Percussion Trio
CD "The Labyrinth Trial", Rara-Kho 1998

Tardecita (1994–95) for 2 guitars
dur.: 14'
World Première: Teramo, 1996; Francesco Cuoghi, Massimo Agostinelli

CD "The Labyrinth Trial", Rara-Kho 1998

Orphée (1995) for flute, viola, harp and guitar
dur.: 7'

World Première: Lisbon, Foundation Gulbenkian, 1995; Grupo de Música Cont. de Lisboa, cond. Jorge Peixinho

CD "The Labyrinth Trial", Rara-Kho 1998

L'épreuve du labyrinthe (1995-96) for viola and tape
dur.: 6'

World Première: Lyon, Festival Musique en Scène, 1996;
Maurizio Barbetti

Tape realized on Grame Studios, Lyon

Commission de French Ministry of Culture

CD "The Labyrinth Trial", Rara-Kho 1998

CD "Leonardo Music Journal", LMJ 2000

el olvido, el futuro (1997) for viola, live electronics et tape
dur.: 10'

Tape realized on Ateliers Upic, Paris

World Première: Paris, Upic Concerts, 1997; Maurizio Barbetti

CD "The Labyrinth Trial", Rara-Kho 1998

De la transmutatione de' metalli VII (2000) for guitar
dur.: 7'

World Première: Bruxelles, Espace Senghor, 2000; Francesco Cuoghi

En to pan (2000) for sopranino / doublebass sax and tape
dur.: 8'

Commission by INA-GRM

Tape realized on GRM Studios, Paris

World Première: Paris, Radio France, 2000; Daniel Kientzy

Serenata per J (2000) for 2 equal instr or 1 live & 1 pre-recorded equal instr
dur.: 1'

World Première: Brno, 2000; Daniel Kientzy

CD “In Memoriam Jorge Peixinho”, Nova Musica, France 2000

Le terre della Dea lontana (2001)

dur. 7'

World Première: Assisi, 2001; Silvia Belfiore

Giuliana Angela (2001) for piano

dur. 10'

Commission by Antasten Festival

World Première: Heilbronn, Antasten Festival, 2001; James Clapperton

Bleu (2001) for piano

dur. 8'

World Première: Amsterdam, Ijsbreker, 2001; Marcel Worms

Bianco e nero (2004) for 6 percussion

dur. 4'

World Première: Heilbronn, 2004; Brake Drum Percussion, cond. Aldo Brizzi

Ouro contraluz (2005) for contrabass saxophone and 6 percussion

dur: 6'

World Première: Bucharest 2006; Daniel Kientzy

CD “MEGA SAX”, Nova Musica – France 2012

Trio bianco (2007) for viola, soprano saxophone, piano

dur: 6'

World Première: Baku 2012; Qasimov, Talibov, Muradov

CD, Nova Musica – France 2025

Fontana Remix (2009) for 4 hands piano & electronics

dur: 4'

World Première: Venice, Fondazione Cini 2009 – duo Spinosa–Calcagnile

Azul y electrico (2010) for viola and guitar

dur: 7'

Cobalto (2011) for ensemble (fl, vla, guit, pf)

dur: 10'

World Première: Montijo, Teatro 2011; Grupo de Música Contemporânea de Lisboa, dir A. Brizzi

Antracite (2012) for bass saxophone and vintage keyboard (Farfisa Dual Combo or similar)

Dur : 6'

CD "Duos", Nova Musica, France 2023

Iris (2012) for viola

dur: 8'

World Première: Kempten, Art Galerie 2012; Maurizio Barbetti

Wedgwood (2012) for piano

dur : 7'

World Première: Baku 2012, Azer Muradov

Bianco Papiro (2014) for 4 hands piano

Dur : 8'

World Première: Berlin 2015, BKA (Berliner Kabarettanstalt, Mehringdamm); Yury Krimashi & Jonas Olsson

Krishna Étude (2015) for flute

Dur: 5'

World Première: Roma 2015, Teatro in scatola; Andrea Ceccomori

Horst80 (2022) for piano

Dur: 1'

World Première: Bayreuth 2023, Steingraeber Haus, Lorenz Trottmann

Edition: Gravis Verlag

Musical Theatre :

Serenata (1980)

Opera aperta for reciters, flute, dancers to be performed in a big and silent place (Church, castle, etc.)

dur.: 60'

World Première: Acqui Terme, Chiesa di San Francesco, 1980;
flute –Maripina Paoletta, dance – Raffaella Brizzi and Monica Farnetti; voices Massimo Villa and Edgardo Rossi

Canto a tre voci (1983–84)

Text by Umberto Saba

3 reciters, dancer, violin, piano and 4 percussion

dur.: 50'

Editions Edipan, Rome

World Première: Rome, Teatro Flaiano, 1985; Ens. Octandre by Bologna, cond. Aldo Brizzi

ALTER (2012)

spectacle multimedia for singer, 1 actor, 1 digital performer, electronics

text, videos, music by Aldo Brizzi

dur : 65'

World Première : Leyme, CCAS, 2012, Julien Rouvière – actor, Graça Reis – voice, Aldo Brizzi – electronics, Reina Portuondo – digital performer.

Intermedia :

The Labyrinth Trial

cycle of pieces from the CD "The Labyrinth Trial"

for live performance, electronics, dance, light design and videos (by Inés Fontenla)

dur : 70'

World Première: Bruxelles, Espace Senghor, 2000

Endless trails

cycle of pieces for Neela Bagvath (Indian singer), Wimme Saari (Sami singer), Trio d'Argent (flutes trio), Terra em Transe (percussion), electronics, surround 7.1 & light design

Electronics realised on Gmvl, Lyon

dur : 120'

Commission SACEM and Grenoble Festival 38ème Rugissants

World Première: Grenoble Festival 38ème Rugissants, 2002

Music for film

Spione

silent film by Fritz Lang (1928)

music to be performed live for piano and electronics

dur : 185'

World Première : Milano, Festival del Cinema Muto, 2012

Piano Rossella Spinosa, electr. Aldo Brizzi

Electronic/Electroacoustic Music:

Holodrum (2012) electronic

Dur: 5

CD "Holo – Aldo Brizzi" – Ultrasonic Music Germany 2012

Holoblack (2012)

electronic

Dur: 5

CD "Holo – Aldo Brizzi" – Ultrasonic Music Germany 2012

Dove il cielo s'attacca all'orizzonte (2013)

For digital instruments

Dur: 2h 20'

World Première: Bricco Rocche (Barolo) 2013

Spectre ... World (2017)

Prerecorded Ondiola parts (played on original Scelsi's Ondiola)

Dur: 7'

World Première: Trier, Karl Marx–Wilde Lieder, 2018

Vocal Music :

Wieder (2016)

Lieder for soprano and electronics

Text by Aldo Brizzi

Dur: 1h30'

World Première: Turku Festival 2017

Soprano Graça Reis

Ave Maria (2017)

for soprano, choir and 4 instruments (fl, cl, vl, cb)

This piece is part of Oratório de Santo Antônio

World Premiere: Salvador, Solar Ferrão, 2017

Soprano: Graça Reis; choir and instrumental ensemble of the Núcleo de Ópera da Bahia, cond. Aldo Brizzi

First recording: Graça Reis **CD “Oratório de Santo Antônio” – Musica Mundi 2022**

Pater Noster (2017)

for tenor and 4 instruments (fl, cl, vl, cb)

This piece is part of Oratório de Santo Antônio

World Premiere: Salvador, Solar Ferrão, 2017

Tenor: Carlos Eduardo Santos; instrumental ensemble of the Núcleo de Ópera da Bahia, cond. Aldo Brizzi

First recording: Carlos Eduardo Santos **CD “Oratório de Santo Antônio” – Musica Mundi 2022**

Palestrina Jesu Rex (2017)

for soprano, mezzo-soprano, tenor, choir and 4 instruments (fl, cl, vl, cb)

This piece is part of Oratório de Santo Antônio

World Premiere: Salvador, Solar Ferrão, 2017

Voices: Graça Reis, Vanda Otero, Carlos Eduardo Santos; choir and instrumental ensemble of the Núcleo de Ópera da Bahia,

cond. Aldo Brizzi

First recording: CD “Oratório de Santo Antônio” – Musica Mundi 2022

Oratório de Santo Antônio (2017)

for soprano, mezzo-soprano, tenor, bass, choir and 4 instruments (fl, cl, vl, cb)

3 original songs and 11 devotional songs from Portuguese and Brazilian popular tradition

Free version by Aldo Brizzi

World Premiere: Salvador, Solar Ferrão, 2017

Voices: Graça Reis, Vanda Otero, Carlos Eduardo Santos, Josehr Santos; choir and instrumental ensemble of the Núcleo de Ópera da Bahia, cond. Aldo Brizzi
First recording: CD “Oratório de Santo Antônio” – Musica Mundi 2022

Choral Music :

Tu(non)sei(mia)poesia(realità) (1980) for 4 voices

4 male, female or mixed voice in any combination

Text by Andrea del Sarto

dur.: 5’

World Premiere: Certaldo Festival, 1983; pre-recorded voice by Luisa Castellani, stage direction by Mietta Corli

The smallest mustard seed (1986) for 12 voices

4S, 2A, 3T, 3B

text by Robin Freeman

dur.: 14’

World première of Flutes version: Speyer, Dom, 1988

Songs :

Maggiolata (1977) vox & piano

Lyrics by Giosué Carducci

World Première: Villanova d'Asti, 1977; Raffaella Brizzi

Aria di Dalila (1982) vox & pf

Lyrics by Renzo Cresti

World Première: Certaldo, Festival, 1982, Alessandra Ballerini Puviani

Inutilità (1978 / lyric 1994) vox and pf

World Première: Darmstadt, Ferienkurse, 1994; Brenda Mitchell

Meninas de Programa (1994–98)

World Première: Salvador, Casa Jorge Amado, Graça Reis, 1999)
Editions PhMusicWorx

First recording: Gilberto Gil **CD "Brizzi do Brasil" 2002**

Mistério de Afrodite (1994–98)

World Première: Napoli, Teatro Mercadante, Graça Reis, 2002)
Editions PhMusicWorx

First recording: Teresa Salgueiro, Caetano Veloso **CD "Brizzi do Brasil" 2002**

Other recording: **CD "Obrigado" – EMI – Teresa Salgueiro 2006**

Cat's (1994–98)

World Première: Salvador, Teatro XVIII, Virgínia Rodrigues, 2002

Editions PhMusicWorx

First recording: Virgínia Rodrigues **CD "Brizzi do Brasil" 2002**

Velada ou Revelada (1998)

Lyrics by Francisco Serrano (from the opera-musical "Orpheus in Underland")

Editions PhMusicWorx

World Première: Milan, Festival La Musica dei Cieli, Virgínia Rodrigues, 2001)

First recording: Virgínia Rodrigues, Nuno Guerreiro, Olodum **CD "Brizzi do Brasil" 2002**

O Amor (1998)

Lyrics by Francisco Serrano (from the opera-musical "Orpheus in Underland")

Editions PhMusicWorx

World Première: Salvador, MAM, Festival TV Globo, Margareth Menezes, Arnaldo Antunes, 2001

First recording: Arnaldo Antunes, Margareth Menezes **CD "Brizzi do Brasil" 2002**

Este era un Gato (1998)

Lyrics by Francisco Serrano (from the opera-musical "Orpheus in Underland")

Editions PhMusicWorx

World Première: São Paulo, Festival Sons do Exílio, 2003

First recording: Ala dos Namorados **CD "Brizzi do Brasil" 2002**

Down, down, down (1999)

Lyrics by Francisco Serrano (from the opera-musical "Orpheus in Underland")

Editions PhMusicWorx

World Première: Salvador, MAM, Festival TV Globo, Graça Reis, Arnaldo Antunes, 2001

First recording: Tom Zé **CD "Brizzi do Brasil" 2002**

Abraça o meu Abraço (1998)

Lyrics and co-composed by Arnaldo Antunes

Editions PhMusicWorx

World Première: Salvador, Teatro Castro Alves, Festival Percpan, Arnaldo Antunes, 2000

First recording: Arnaldo Antunes, Olodum, Daniel Kientzy **CD "Brizzi do Brasil" 2002**

Ão (2000)

Lyrics by Augusto de Campos

Editions PhMusicWorx

World Première: Salvador, Teatro XVIII, Caetano Veloso, 2002

First recording: Caetano Veloso, Augusto de Campos **CD "Brizzi do Brasil" 2002**

Other recording: Graça Reis **CD "Aço do Açucar" 2005**

Ondas (1999)

Lyrics and music co-composed by Tuzé de Abreu

Editions PhMusicWorx

World Première: Salvador, Teatro XVIII, Zeca Baleiro, Graça Reis, 2002

First recording: Teresa Salgueiro and Zeca Baleiro CD "Brizzi do Brasil" 2002

Other recording: CD "Obrigado" – EMI – Teresa Salgueiro 2006

Exilio (2001)

Lyrics by Zeca Baleiro

Editions PhMusicWorx

World Première: Salvador, Teatro XVIII, Zeca Baleiro, 2002

First recording: Zeca Baleiro CD "Brizzi do Brasil" 2002

Toi (2000)

Lyrics by Barbara Toy

Editions PhMusicWorx

World Première: Salvador, MAM, Festival TV Globo, Graça Reis, Arnaldo Antunes, 2001

First recording: Carlinhos Brown CD "Brizzi do Brasil" 2002

Afrobarroco (2002)

Lyrics by Aldo Brizzi

World Première: The Cairo Opera, Graça Reis, 2007

Querias querer (2002)

Lyrics by Francisco Serrano

World Première: The Cairo Opera, Graça Reis, 2007

First recording: Graça Reis CD "Aço do Açucar" 2005

Other recording: Graça Reis CD "REIS", México 2007

Giuliana (2003)

Lyrics by Aldo Brizzi

World Première: Ferrara, Festival Aterforum, Graça Reis, 2004

First recording: Graça Reis CD "Aço do Açucar" 2005

A fêmea, o gêmeo (2003)

Lyrics by Carlos Rennó

World Première: Roma, La Palma, Graça Reis, 2004

First recording: Graça Reis CD "Aço do Açucar" 2005

Lua luz (2004)

Lyrics by Aldo Brizzi

World Première: México, Auditorio Nacional, Graça Reis, 2007

First recording: Graça Reis CD "Aço do Açucar" 2005

Other recording: Graça Reis CD "REIS", México 2007

Nua por prazer (2004)

Lyrics by Aldo Brizzi

World Première: Ferrara, Festival Aterforum, Graça Reis, 2004

First recording: Graça Reis CD "Aço do Açucar" 2005

A loira em tailleur (2004)

Lyrics by Aldo Brizzi

World Première: Ferrara, Festival Aterforum, Graça Reis, 2004

First recording: Graça Reis CD "Aço do Açucar" 2005

Other recording: Graça Reis CD "REIS", México 2007

Complicada (2004)

Lyrics by Aldo Brizzi

World Première: Roma, La Palma, Graça Reis, 2004

First recording: Graça Reis CD "Aço do Açucar" 2005

Duende del mar (2004)

Lyrics by Aldo Brizzi / music by Aldo Brizzi and Alex Mesquita

World Première: Roma, La Palma, Graça Reis, 2004

First recording: Graça Reis CD "Aço do Açucar" 2005

A canção sem voz (2004)

Lyrics by Aldo Brizzi

World Première: Ferrara, Festival Aterforum, Graça Reis, 2004

First recording: Graça Reis CD "Aço do Açucar" 2005

Songs for voice and electronics :

Antidoto (2005)

Lyrics Aldo Brizzi

World Première: Salvador, Teatro Vila Velha, Graça Reis, 2006

Cidades (2005)

Lyrics Aldo Brizzi

World Première: Salvador, Teatro Castro Alves, Film Festival, Graça Reis, 2006

L'invito obliquo (2005)

Lyrics Aldo Brizzi (after a text by Maria Maddalena de' Pazzi)

World Première: Salvador, TVE, Graça Reis, 2006

Venivi da un luogo lontano (2005)

Lyrics Aldo Brizzi

World Première: Salvador, TVE, Graça Reis, 2006

Lara e Sara (2006)

Lyrics Aldo Brizzi

World Première: Salvador, TVE, Graça Reis, 2006

Polyamour (2006)

Lyrics by Aldo Brizzi

World Première: Santiago / Chile, Onaciu, Graça Reis, 2007

First recording: Graça Reis **CD "REIS", México 2007**

Embrace (2006)

Lyrics by Aldo Brizzi

World Première: Salvador, Teatro Castro Alves, World Peace Day by Yoko Ono (global event in streaming worldwide), Graça Reis, 2007

Net & Nights (2006)

Lyrics by Aldo Brizzi

World Première: La Paz, Bolivia, Graça Reis, 2007

Loving Glance (2006)

Lyrics by Aldo Brizzi

World Première: Berlin, Oxident, Graça Reis, 2007

Scrittura (2006)

Lyrics by Aldo Brizzi

World Première: Torino, Teatro Vittoria, Graça Reis, 2009

Jour après jour (2007)

Lyrics by Aldo Brizzi

World Première: London, Southbank Center, Graça Reis, 2007

Everness (2007)

Lyrics by Aldo Brizzi

World Première: London, Southbank Center, Graça Reis, 2007

Afrobarroco (2008)

Lyrics by Aldo Brizzi

World Première: Rivoli, Castle, Graça Reis, 2010

Music for Afro-percussion group

A barca grávida (2001)

Lyrics by Aldo Brizzi based on fragments by Edouard Glissant

World Première: Salvador, Projeto Solaris 2001, Arnaldo

Antunes & Terra em Transe

Word Sword (2001)

soundtrack for the movie "Drums and Gods" by Georg Brintrup

Terre mer (2001)

soundtrack for the movie "Drums and Gods" by Georg Brintrup

Heart Earth (2001)

soundtrack for the movie "Drums and Gods" by Georg Brintrup

Poétique de la Relation (2001)

soundtrack for the movie "Drums and Gods" by Georg Brintrup

Other Works :

Giacinto Scelsi – **Les funérailles d'Alexandre**

version by Aldo Brizzi 1988

sax double bass (or bass), cfg, cb, 3 perc.

dur.: 11'

Editions Salabert, Paris

World Première: Strasbourg, Festival Musica, 1988, Gruppo

Musica Insieme Cremona, cond. Aldo Brizzi

CD INA/Mémoire vive, Paris 1993 – World Première live recording

Hector Villa Lobos – **Alma brasileira (Choro n. 5)**

orchestration by Aldo Brizzi 1992

fl, ob, cl, cl.b, fg – horn, tr, tbn – 2 perc – 2vl, vla, vc, cb

dur.: 10'

World Première: México, Festival del Centro Historico, 1992,

La Camerata, cond. Aldo Brizzi

CD Cenidim, México 1994 – La Camerata, cond. Losano

Hommage to Friedrich Hommel (1994) for soprano and ensemble

collective composition by Durand, Fox, Barlow, Platz, Stäbler, Grillo, Brizzi, Flammer, Barrett, Banquart, Hosokawa, Redgate, Dadelsen, Herfert, Heyn, Ferneyhough

fl (picc), clar, sax, trombon, piano, guit, violin, cello, double bass

dur.: 15'

World Première: Darmstadt, 37 Ferienkurse für Neue Musik,

94, Ens. des Ferienkurse, cond. Aldo Brizzi

CD Col Legno, 1996 – Ens. des Ferienkurse, cond. Aldo Brizzi

Jorge Peixinho – **Viagem Natural da Invenção**

Revised by Aldo Brizzi 1998
for soprano, baritono and orchestra
dur.: 35'
Editions Musicoteca, Lisbon
Commission by Gulbenkian Foundation and CESEM Lisboa
World Première: Lisbon, Gulbenkian, 2000; Gulbenkian Orch.,
cond. Cristobal Halfter

Jorge Peixinho – **Eurídice Reamada**
Revision 2000
for soli, chorus and orchestra
dur. 45'
Commission by CESEM (Universidade Nova) Lisboa

Hugo Wolf – **Spanishes Liederbuch**
Orchestration by Aldo Brizzi for singer and chamber ensemble
Soprano, tenor, fl (picc), cl (bass cl), guit, perc, vl, vla, vc, cb
dur.: 75'
Commission by Hugo Wolf-Akademie
World Première: Ludwisburg, SchlossFestspiele 2003, cond.
Aldo Brizzi

Scott Joplin – **Treemonisha**
Opera in 3 acts. Orchestration and Portuguese version by Aldo
Brizzi (2016) for singers, choir and 13 instruments (2fl, 2cl,
2tr, trombon, tuba, piano, 2 perc, violin, doublebass).
World Première: Salvador, MUNCAB, 2016
dur.: 95'
soloists: Graça Reis, Josehr Santos, Carlos Eduardo Santos,
Vanda Otero
Stage direction: Beth Alves, set design and costumes: Alberto
Pitta
Orch of Núcleo de Ópera da Bahia, cond. Aldo Brizzi

More Works :

Orchestra version of **Inclassificáveis** by Arnaldo Antunes
Commission by Orquestra Jazz de São Paulo

World Première: São Paulo, Orquestra Jazz de São Paulo, Dec. 2002

String arrangements of **Meninas dos Jardíns** by Zeca Baleiro recorded in the CD "PeetShopMundoCão" MZA/Abril Music 2002

Orchestra co-arrangements (with Manuel Paolo) of **Canção de Edite** by Manuel Paolo / João Monge recorded in the CD "Cristal" – EMI – by Ala dos Namorados & Turin Philharmonic Orchestra conducted by Aldo Brizzi, EMI 2000

Version for voice and piano of **Le depart du compagnon**, melody by Agricol Perdiguier, Alessandria, Graça Reis soprano, Silvia Belfiore piano 2013

Version for wind quintet of **Domingo no parque** by Gilberto Gil
Commission by Universidade Nova, Lisboa
Lisbon, Wind quintet of Orquestra Metropolitana de Lisboa, 2023