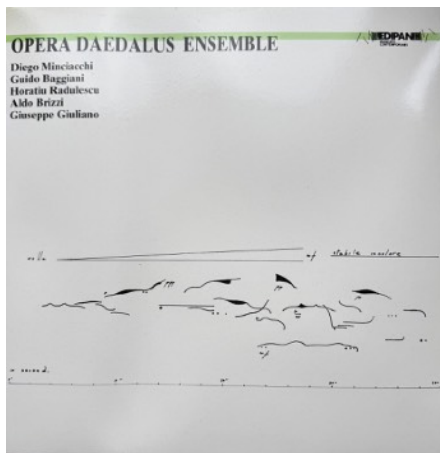


ALDO BRIZZI – DISCOGRAPHY

OPERA DAEDALUS ENSEMBLE



Canto sulla lontananza for viola — Vincent Royer
Edipan (vinyl), Italy, 1989

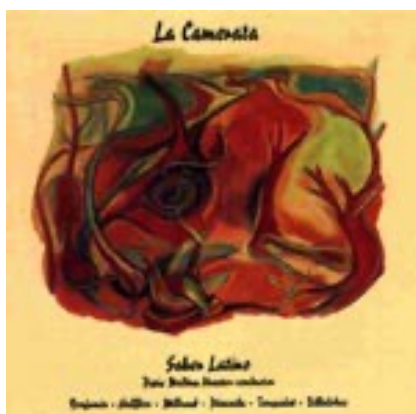
GIACINTO SCELSEI



Giacinto Scelsi — *Les funerailles d'Alexandre*, version by Aldo Brizzi
(1988)

Gruppo Musica Insieme of Cremona, conductor Aldo Brizzi
INA/Mémoire vive 262009, France, 1993

SABOR LATINO



Heitor Villa-Lobos — *Alma brasileira* (Choro no. 5), orchestration by
Aldo Brizzi (1992)

La Camerata, conductor Jesús Medina
in Crescendo PFCD-1703, Mexico, 1994

MAURIZIO BARBETTI



Canto sulla lontananza (1982) for viola — Maurizio Barbetti
CD Rara-Kho PHM 9409826B, Italy, 1994 (reissued 1997)

50 JAHRE NEUE MUSIK IN DARMSTADT



Hommage to Friedrich Hommel, collective composition by Durand, Fox, Barlow, Platz, Stähler, Grillo, Brizzi, Flammer, Barrett, Banquart, Hosokawa, Redgate, Dadelsen, Herfert, Heyn, Ferneyhough

Ensemble of the Darmstadt Ferienkurse, soprano Brenda Mitchell, conductor Aldo Brizzi

CD Col Legno LC 7989, Germany, 1996

PUR-SAX



Musica Nova NMCD 5103, France, 1997

Mihasefer (1986) for 153 saxophones on tape
Daniel Kientzy, saxophones

THE LABYRINTH TRIAL



CD Rara-Kho PHM971606AB, Italy, 1998

1. *L'épreuve du labyrinthe* (1995–96), viola and electroacoustic tape — Maurizio Barbetti
2. *Nohecita* (1993), 3 vibraphones and 3 maracas — Brake Drum Percussion
3. *Tardecita* (1994–95), 2 guitars — Francesco Cuoghi and Massimo Agostinelli
4. *el olvido, el futuro* (1997), viola and tape — Maurizio Barbetti
5. *Orphée* (1995), flute, harp, viola and guitar — Ensemble Orphée
6. *L'épreuve du labyrinthe* (1995–96), version for electroacoustic tape alone

LEONARDO MUSIC JOURNAL

L'épreuve du labyrinthe — viola and electroacoustic tape — Maurizio Barbetti
LMJ, USA, 2000

IN MEMORIAM JORGE PEIXINHO



Musica Nova NMCD 5110, France, 2000
Serenata per J for 2 superimposed soprano saxophones
Daniel Kientzy, saxophones

BRIZZI DO BRASIL



CD Eldorado/Sony Brasil 278408 (Brazil only), 2002

Amiata Records ARNR 0304 — International release, 2004

1. *Meninas de Programa* (Aldo Brizzi) — Gilberto Gil
2. *Mistério de Afrodite* (Aldo Brizzi) — Teresa Salgueiro & Caetano Veloso
3. *Exílio* (Aldo Brizzi / Zeca Baleiro) — Zeca Baleiro
4. *Cat's* (Aldo Brizzi) — Virgínia Rodrigues
5. *O Amor* (Aldo Brizzi / Francisco Serrano) — Margareth Menezes & Arnaldo Antunes
6. *Toi* (Aldo Brizzi / Barbara Toy) — Carlinhos Brown
7. *Ondas* (Aldo Brizzi / Tuzé de Abreu) — Teresa Salgueiro & Zeca Baleiro
8. *ãõ* (Aldo Brizzi / Augusto de Campos) — Caetano Veloso / Augusto de Campos
9. *Velada ou Revelada* (Aldo Brizzi / Francisco Serrano) — Virgínia Rodrigues & Nuno Guerreiro / Olodum
10. *Abraça o meu abraço* (Aldo Brizzi / Arnaldo Antunes) — Arnaldo Antunes
11. *Down, Down, Down* (Aldo Brizzi / Francisco Serrano) — Tom Zé
12. *Este Era Un Gato* (Aldo Brizzi / Francisco Serrano) — Ala dos Namorados

ALL CHILDREN IN SCHOOL

Mistério de Afrodite (Aldo Brizzi) — Teresa Salgueiro & Caetano Veloso
UNICEF / Audrey Hepburn Foundation, 2004

AÇO DO AÇÚCAR



1. *a canção sem voz* (Aldo Brizzi)
2. *a fêmea, o gêmeo* (Brizzi / Rennó)
3. *a loira em tailleur* (Aldo Brizzi)
4. *nua por prazer* (Aldo Brizzi)
5. *complicada* (Aldo Brizzi)
6. *duende del mar* (Brizzi / Mesquita)
7. *querias querer* (Brizzi / Serrano)
8. *statte vicino a'mme* (Baratta / Ciervo / Delle Grotte)
9. *giuliana* (Aldo Brizzi)
10. *a oberecê* (traditional Afro-Brazilian song)
11. *lua luz* (Brizzi / Mesquita)
12. *ãõ* (Brizzi / de Campos)

Reis, voice — Alex Mesquita, guitar — Luisinho do Jêje,
percussion — Aldo Brizzi, keyboards
ACOACO4001 (Brazil), 2005

OBRIGADO



Mistério de Afrodite (Aldo Brizzi) — Teresa Salgueiro & Caetano Veloso

Ondas (Aldo Brizzi / Tuzé de Abreu) — Teresa Salgueiro & Zeca Baleiro
(album by Teresa Salgueiro and guests)
EMI, 2005

REIS



1. *A loira em tailleur*
2. *Lua Luz*
3. *Querias Querer* (text by Francisco Serrano)
4. *Polyamour*

Texts and music by Aldo Brizzi

Reis, voice / Aldo Brizzi, electronics

WorldVisionMedia, Mexico, 2008

MEGA SAX



Ouro contraluz for contrabass saxophone and 6 percussionists
Daniel Kientzy, saxophone
Percussion Ensemble of the Blois Conservatory
Nova Musica NMCD5127, France, 2012

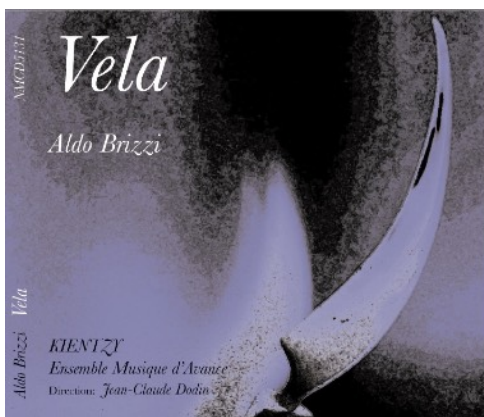
HOLO – ALDO BRIZZI



- *Holodrum*
- *Holoblack*

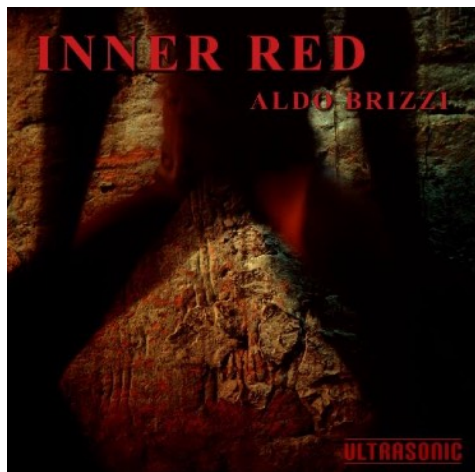
Electronic music — B00N9BVP1U
UMG – Ultrasonic Music Germany, 2012

VELA – 7 pieces for saxophone and 3 instrumental groups



Vela
Daniel Kientzy, saxophones
Ensemble Musique d'Avance
Jean-Claude Dodin, conductor
Nova Musica NMCD5131, France, 2015

INNER RED



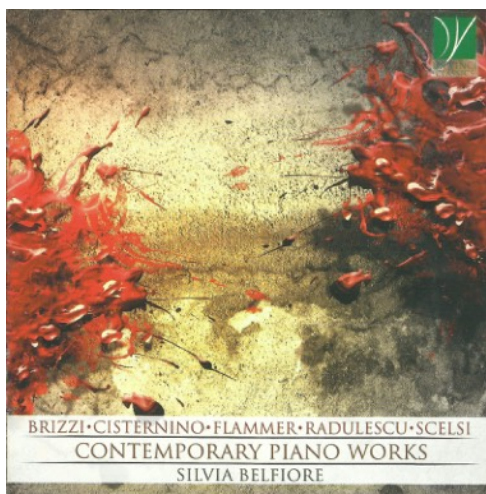
EP by Aldo Brizzi

1. *Fabio*
2. *Nilza*
3. *Phantasy*
4. *Platō*
5. *Tennison*

Electronic music

Ultrasonic B01FHTYN1K, Germany, 2016

CONTEMPORARY PIANO MUSIC

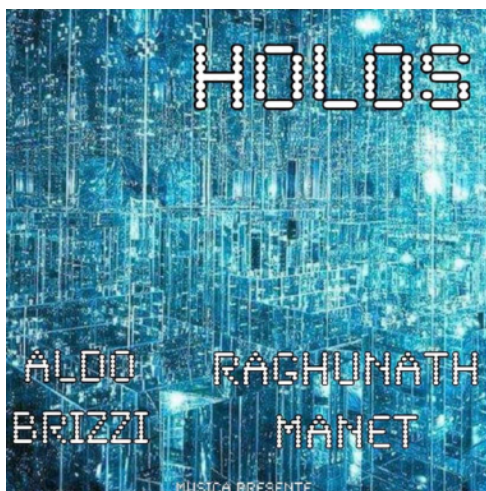


Giuliana Angela

Silvia Belfiore, piano

CD Da Vinci Classics C00102, Japan, 2018

HOLOS – ALDO BRIZZI / RAGHUNATH MANET



1. *Summa Iru*
2. *Holos Raga*
3. *Holos Trance*
4. *Talkingwood*
5. *Holos Lasting*
6. *Dimanche*
7. *Labrys*
8. *Arul Perum Jothi*
9. *Shiva's Holodances*
10. *The Hologram of Soft Clouds*
11. *Through Holograms*
12. *Sud*

Digital release, Magic&Unique Group – Musica Presente, 2021
ORATÓRIO DE SANTO ANTÔNIO



Luso-Brazilian devotional songs in Aldo Brizzi's re-creation

1. *Responsório* — public domain
2. *Pater Noster* — Aldo Brizzi
3. *Introitus* — public domain
4. *Palestrina Jesu Rex* — Aldo Brizzi
5. *Ladainha* — public domain
6. *Ave Maria* — Aldo Brizzi
7. *Alvo Lírio* — public domain
8. *Incenso* — public domain

Arrangements and elaborations: Aldo Brizzi

Graça Reis, soprano - Vanda Otero, mezzo-soprano - Carlos Eduardo Santos, tenor - Josehr Santos, bass

Choir of the Núcleo de Ópera da Bahia

Flute, Leandro Tigrão and Rafael Dias / Clarinet, Indira

Dourado / Violin, Mateus Corrolivier / Double bass, Rodolfo

Lima / Aldo Brizzi, conductor

Música Mundi, 2022

DUOS DIVERS ET VARIÉS



Antracite for saxophones and Compact-Duo

Daniel Kientzy, saxophones

Pianel and Aldo Brizzi, Compact-Duo Farfisa

Nova Musica NMCD5142, France, 2023

TRIO ALTO



Trio bianco for saxophones, viola and piano

Daniel Kientzy, saxophones / Cornelia Petroui, viola - Mihail Virtuuous, piano

Nova Musica NMCD5143, France, 2024